

By Permission of the Worshipful the Mayor, during the RACE-WEEK.
To the Lovers of NOVELTY, WHIM, & HUMOUR.
At the TOWN-HALL, NORTHAMPTON,
On MONDAY Evening, September the 26th, 1791,
Will be presented, The Humourous ENTERTAINMENT of

AS YOU LIKE IT;

Or, A WHIMSICAL, PLEASANT, and LAUGHABLE EXHIBITION of
THE WORLD AS IT GOES.

By Mr. and Mrs. HUDSON, &c. &c.

From the Royalty Theatre, LONDON.—But last from Gloucester, Worcester, Hereford, Nottingham, Stamford, Boston, Lincoln, &c. where it has been received with universal Approbation and Applause.

Consisting of Music, Recitations, Imitations, Emblems, and Caricatures,
Original, Moral, Political, and Satirical.

IN PART I.

Will be introduced (by Mrs. HUDSON) a great Variety of striking Likenesses, or characteristic Busts and Paintings, executed by an able Artist, and descanted upon with Humour and Sentiment; interspersed with some serious and comic Subjects from G. A. Stevens, as altered by Pillion; and performed at the Royalty Theatre, upwards of Seventy Nights.

The First Part to conclude with the Bust of that brave Roman General BELLISARIUS, and the original universally-admir'd Song, "DATE OBOLUM BELLISARIO." By Mr. HUDSON.

PART II.

DRAMATIC SKETCHES;

Or, A New THEATRICAL BRUSH,

For Rubbing off the RUST of CARE,

And smoothing the wrinkled Brow of MELANCHOLY.

By MRS. HUDSON.

Who will introduce, the various Abuses of the Sock and Buskin, in merry Tragedies and sad Comedies, by
Modern Spouters, | Tragedy Ranters, | Boglers and Blunderers,
Stage Candidates, | Readers without their Eyes, | A Country Manager's Advice
Butchers in Heroics, | Ghosts without their Lessons, | to his Performers, &c.

The second Part to conclude with a Bust of SHAKESPEAR, and the favourite Song of
The Seven Ages; or, Stage-Play of Human Life.---By Mr. HUDSON.

PART III.

Mrs. PIOZZI's Three Warnings;

Or, DOBSON's WEDDING DAY.

By Mrs. HUDSON.

After which, a favourite Song, from the FARMER, by Mr. Hudson.

PART IV.

The HUMOURS of the TIMES;

Or, FOLLIES DISPLAYED.

In which will be introduced several laughable Characters, of the present as well as former Ages; all characteristically dressed, and served up with every ludicrous and laughable Peculiarity which renders them Objects of universal Ridicule.

To conclude with Darby Logan's Post-haste Observations in his Voyage from Dublin to London, (a favourite Song) by Mr. HUDSON.

And, for the Entertainment of younger Minds, as well as Amusement for those Ladies and Gentlemen, &c. who had not an Opportunity of seeing the Original in London—the Whole will conclude with a new and grand Spectacle, in Commemoration of the King's happy Recovery; in which will be introduced, a complete and exact Representation of

The Royal Procession to St. PAUL's,

On St. GEORGE's Day, (by moving Figures)

As it passed on between TEMPLE-BAR and LUDGATE-HILL;

And exhibited in LONDON upwards of 130 Nights.

The Scenery, Machinery, and Decorations are entirely New, and executed in a most masterly Stile, by two of the first Artists in LONDON.—The great Run of Company at Sadler's-Wells to see this interesting and novel Procession, was such, that even Ladies and Gentlemen of Title and Distinction could not obtain Seats Half an Hour after the Doors were opened.

To close with "GOD SAVE THE KING."

*† TICKETS to be had at the principal Inns, and of Mr. HUDSON, at Mr. DURHAM's.
PIT 2s.—Gallery, 1s.—Doors to be open at SIX, and begin at SEVEN o'Clock.

N. B. This spacious Room is properly fitted up, with elegant Scenery, and every other necessary DECORATION
to form a COMPLETE THEATRE.